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Any Questions?

● SEND your questions on the music scene to ANY QUESTIONS, Melody Maker, 24-34 Meymott Street, London SE1 9LU.

WHAT drum kit is played by Cozy Powell of Ritchie Blackmore's Rainbow? — John Field, Uppingham, Rutland.

■ **Cozy has a customised Red Sparkle Ludwig drum kit which cost approximately £2,000 and comprises two 26 x 20-inch bass drums, two 14 x 10-inch top tom-toms, two 16 x 16 inch floor tom-toms, one 6½ x 14 inch metal Symphonic snaredrum, six Ludwig heavyweight cymbal stands, one Slingerland hi-hat pedal and two Premier 250 bass drum pedals with wood beaters. His cymbals are Paiste 18-inch China type, 24-inch ride Formula 602, 20 inch ride, 18 inch crash/ride, 18 inch crash, 16 inch crash (2), 15-inch crash, 15-inch hi-hats and 6-inch splash. His sticks are Ludwig v5. For the current tour by Rainbow, Cozy has a new drum-raiser which is revolutionary in design and operation and cost about £6,000.**

How Cozy climbs the Rainbow

COZY POWELL: revolutionary new drum-raiser

Rob McIntosh: 1977 Gibson ES 335 JDCT and Fender Dual Showman stack. Eddie Williams: Gretsch Broadcaster drum kit with Paiste cymbals. They have released one single, "Make Believing," and an album titled "On The Line," both on Rocket.

Health works

PLEASE ask Dave Stewart, of National Health, how he composes. How much is theoretical composition on manuscript and how much is improvised? Are National Health going to release an album and are they playing in the North West soon? — **Matthew Parker, Chester.**

■ **When the group performs, about 80 per cent is completely written and the other 20 per cent is improvised. Of the 80 per cent written, often drums and bass are allowed to make up their own parts, and within the other 20 per cent it varies. We either improvise as a group, or one person improvises while the others back him. We recorded an album which has been finished since March, but we couldn't get a British company interested, so we've found one in Europe and we hope to get it released in the New Year, which means that it will be available as an import. Our only northern date in December is at Huddersfield Polytechnic on December 1. — DAVE STEWART.**

Swing gems

A FRIEND of mine was given a birthday present of a set of three albums by friends in the States. It is called "Rare Big-Band Gems" and includes tracks by Benny Goodman, Red Norvo, Peggy Lee, Gene Krupa, Harry James, Dick Haymes, Jack Teagarden, etc. But the only source of supply indicated on the box is the Nostalgia Book Club. Do you know their address because I'd like to get this collection? — **George Montgomery, Leeds.**

■ **"Rare Big Band Gems" is a project between Nostalgia Book Club and Columbia Records in America. The package costs $12.95 and is only available to members of the club, whose address is 165 Hugenot Street, New Rochelle, New York 10801. They will send details of membership if you drop them a line. The three albums feature 48 tunes by nine big bands, several widely-contrasted singers, 14 arrangers and over 50 soloists. The liner notes give full details, including recording dates, matrix and take numbers.**

Early Page

SOME weeks ago I bought an album called "Special Early Works By Jimmy Page," issued by Springboard International Records Inc., of New Jersey. All the tracks were written by Sonny Boy Williamson and only three, as far as I can tell, feature electric guitars. Does Jimmy Page play bass and should the album be attributed to him? I wonder if he actually knows about it? Certainly if you are a Led Zeppelin fan you shouldn't buy it. — **Nigel Best, Sudbrooke, Lincoln.**

■ **Swan Song, management for Jimmy Page and Led Zeppelin, reply: Jimmy has absolutely no knowledge of this album and would very much like to hear it so he can perhaps identify the source. It was certainly not released or authorised by us and we feel it's a shame when his name is used to market what is obviously an inferior product.**

Marc's Warlock

PLEASE help me! Nowhere, can I find Warlock Of Love, by Marc Bolan. Bookstalls seem ignorant of the fact that it ever existed. — **Steve Isted, Worthing.**

■ **Music Sales, who distributed Warlock Of Love, state that it has been out of print for some time, but it is now being reprinted and should be available within a month. So place an order with your local newsagent.**

Boys talk

I BOUGHT Roger Daltrey's solo album "One Of The Boys," which shows him at his best, especially the title track. But who is the person he is singing about? — **Alan Clark, Bayswater, London W2.**

■ **The song was written for Roger by Steve Gibbons, who had no one special in mind. It simply means "one of the boys of today."**

Fosters gear

WHAT equipment is used by the Foster Brothers and what records have they released? — **Angela Barrie, Derby.**

■ **After a gig at the Rainbow their van, parked outside Dingwalls and containing all their kit, was stolen on October 2, so they they had to fit themselves out again. They now have the following gear — Graham Foster: 1975 Gibson Flying V, 1977 Gibson SG Standard and Fender Dial Showman stack. Malcolm Foster: 1977 Music Man Custom Stingray Bass and two Fender Bassman 100 stacks.**

Big John's axe

WHAT guitars and amps did Big John Thomas, of the George Hatcher band, use on their last album, "Talkin' Turkey," and does he use any special effects? — **David Tighe, Kings Norton, Birmingham.**

■ **Big John used four guitars: 1960 Gibson Les Paul Standard, a 1957 Gibson Gold Top Les Paul Standard, a Gibson Gold Top Les Paul Standard, a Gibson Les Paul Junior for D41 acoustic. Normally, he uses a Marshall 50-watt amplifier with cabinet, but for the album he used a 50-watt and a 100-watt Marshall with two Marshall cabinets and linked these to a Music Man 55 amplifier with its own cabinet containing two 12-inch speakers. He is not a great user of special effects, but does sometimes use a Schaller wah-wah pedal and occasionally an MXXR Phase 90. — BRUCE MacLEAN, manager of the George Hatcher Band.**

Camel cuts

ARE Camel recording a new album and are they going to tour in the near future? **(Brennan Tanfield, Eston, Cleveland).** What equipment was involved in the keyboard section of Camel in their Sight And Sound concert on October 1, 1977? **(Robert Andrew, Carnoustie, Angus).**

■ **Our latest album is "Rain Dances," which was released on Decca on August 26, 1977. There are no plans at the moment for another album, until at least March 1978. We toured the UK and Europe and will not be doing another until the release of the next album. We shall be playing in Spain and Portugal in December, possibly with two shows each in Paris and Essen. The keyboards used on Sight and Sound were Mini Moog, Hohner D6 clavinet, Hammond B3, Roland String synthesizer and Fender Rhodes 73. These went through a Crown 300A amplifier and a Soundcraft 16 into 2 mixer with two Zoothorn reflex cabinets. This acts as a miniature p.a. system, taking the signal from the five keyboards and mixing it to the required volume, sound and tone. — LAURIE SMALL, road manager with Camel.**